

# Minha Quarentena

para coro infantojuvenil e grupo de cellos

Coro Infantojuvenil Tons e Cores  
Projeto "Tons e Cores cantando em casa"  
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7 anos

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*Com alegria - brincando*

The musical score is divided into two systems. The first system consists of four staves for cellos, labeled Violoncelo 1 through 4. Each staff begins with a treble clef (for Violoncelo 1 and 2) or a bass clef (for Violoncelo 3 and 4). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music starts with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) in the fourth measure. The second system consists of four staves for chorists, labeled C. 1 through C. 4. Each staff begins with a treble clef (for C. 1 and C. 2) or a bass clef (for C. 3 and C. 4). The music starts with a dynamic marking of *f* (forte) and transitions to *ff* (fortissimo) in the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Minha Quarentena

## Coro infantojuvenil

13

ô uah! Ah!

Mi - nha qua - ren - te - na es - tá bo - a, es - tu - do cel - lo e

C. 1 *mf*

C. 2 *mf*

C. 3 *mf*

C. 4 *f*

18

va - le a pe - na. Lei - o, brin - co e a ho - ra

C. 1 *f* *mf*

C. 2 *f* *mf*

C. 3 *f* *mf*

C. 4 *f* *mf*

23

vo - a Ah!

vo - a co - mo pi - po - ca na qua - ren -

C. 1

C. 2

C. 3

C. 4

*p*

*p*

*p*

*p>*

28

ma - nhãs e tar - des na qua-ren - te - na.

te - na, ma - nhãs e tar - des na qua-ren - te - na.

C. 1

C. 2

C. 3

C. 4

*f*

*f*

*f*

*f*

C. 1 *p* *mf*

C. 2 *p* *mf*

C. 3 *p* *mf*

C. 4 *p* *mf*

41 *mf*

41 *mf*

41 *mf*

41 *f*

ô uah! Ah!

Mi - nha qua - ren - te - na es - tá bo - a, es - tu - do cel - lo e va - le a pe - na.

48 *Solo - Elisa*

Solo Cello

C. 1

C. 2

C. 3

C. 4

*f*

*f* *mp* *ff*

*f* *mp* *ff*

*f* *mp* *ff*

*mp* *ff*

54

Ah!

ma - nhãs e

co - mo pi - po - ca na qua - ren - te - na, ma - nhãs e

C. 1

C. 2

C. 3

C. 4

*p*

*p*

*p*

*p*

59 *rall.*

tar - des na qua-ren - te - na. Uh! \_\_\_\_\_

59 tar - des na qua-ren - te - na. Uh! \_\_\_\_\_

59 Solo - Elisa *p*

Solo Cello

C. 1 *pp*

59 C. 2 *pp*

59 C. 3 *pp*

59 C. 4 *pp*